

Tires, Tires, Tires.

We have just succeeded in buying the entire surplus stock of some of the most prominent tire manufacturers, and are in a position to sell tires and tubes at a saving to you of 50 per cent. These tires and tubes are guaranteed new 1909 stock, and are absolutely first quality, but owing to the low purchase price the manufacturers refused to sell them. Amongst these tires and tubes are such prominent makes as the Diamond, Goodyear, Morgan & Wright, Michelin, Empire, Sterling, Ennis and several other makes. Here are some of our prices:

Clinchers, 28x3,.....	\$10.00	Guaranteed tubes,.....	\$3.00
Clinchers, 28x3,.....	11.00	Guaranteed tubes,.....	3.25
Clinchers, 28x3,.....	9.00	Guaranteed tubes,.....	3.50
Clinchers, 28x3,.....	11.00	Guaranteed tubes,.....	3.75
Clinchers, 28x3,.....	12.00	Guaranteed tubes,.....	4.00
Clinchers, 28x3,.....	14.00	Guaranteed tubes,.....	4.25
Clinchers, 28x3,.....	14.50	Guaranteed tubes,.....	4.50
Clinchers, 28x3,.....	14.00	Guaranteed tubes,.....	4.50
Clinchers, 28x3,.....	16.00	Guaranteed tubes,.....	4.65
Clinchers, 28x3,.....	17.00	Guaranteed tubes,.....	5.00
Clinchers, 28x3,.....	16.00	Guaranteed tubes,.....	5.00
Clinchers, 28x3,.....	18.00	Guaranteed tubes,.....	5.25
Clinchers, 28x3,.....	20.00	Guaranteed tubes,.....	5.75
Clinchers, 28x3,.....	20.00	Guaranteed tubes,.....	6.00
Clinchers, 28x3,.....	22.50	Guaranteed tubes,.....	6.25
Clinchers, 28x3,.....	19.00	Guaranteed tubes,.....	6.00
Clinchers, 28x3,.....	22.00	Guaranteed tubes,.....	6.00
Clinchers, 28x3,.....	22.50	Guaranteed tubes,.....	6.50
Clinchers, 28x3,.....	22.50	Guaranteed tubes,.....	7.00
Clinchers, 28x3,.....	25.50	Guaranteed tubes,.....	6.50
Clinchers, 28x3,.....	24.00	Guaranteed tubes,.....	7.00

Why pay exorbitant profits to local dealers and garages when you can buy direct from us at a saving of 50 per cent? We carry all sizes, all makes, all styles of tires and tubes, and guarantee to save you money on anything you buy from us. Terms—Owing to the small profits we sell for cash only, or 10 per cent. to accompany order and balance C. O. D. Money refunded if goods are not satisfactory. Bank reference: The Trusts Bank, Fifty-seventh Street and Eighth Avenue, New York City.

Crescent Tire Company,

1777-1779 Broadway, New York City.

FORD AUTOMOBILES

TOURING CAR, \$950
ROADSTER, - \$900

Now is the time to order for spring delivery. Phone or call for demonstration.
Watch the Fords go by.

Ford Auto Company,

1625 West Broad.

When They Come from McCoy's They're All Right.

La Rosa, a full five-inch perfect; a 10c value for 5c—\$1.25 per box.
I am showing a big line of Imported Meerschaum and Briar Pipes at about half prices.
Best line of Post-Cards in the city at cost price.
McCoy's, 8th and Broad.

"BATTING AVERAGE IS MOSTLY LUCK"

CINCINNATI, O., January 1.—"Getting a big batting average is mostly luck," declared Mike Mitchell, the Reds' famous Marathons slugger, "When I didn't hit up to standard last year it was said I had lost my eye, and my good average the season before was more or less a fluke."
"I came back this year, ranking second to Wagner, and again the boogies are flying, and the wise ones are saying that by cutting out early spring work I got myself into proper shape for a big average. The fact is, I was either lucky this year in getting a good average, or unlucky the year before in accumulating a rather ordinary collection of base hits."
"I know positively I hit the ball just as hard and just as far in 1908 as I did this year, yet there was a decided difference in the batting averages of the two seasons. The reason for this is that in 1908 most of my long wallops were gobbled up by the op-

posing outfielders, while during the last season a majority of them went safe."
"Just do a little figuring on long flies. If one-fourth of the long flies I poked out last year had gone safe I would have brought home a 20 average sure. Last season at least one-fourth more of my long drives went safe, and that accounts for my increased batting average. When we started out to tour the Pacific Coast I was hitting poorly. It was the hardest thing in the world for me to get a ball safe, and I began to look upon myself as a joke slugger. Then suddenly luck changed and I began to get the ball where the other fellows weren't playing, and I imagine I wound up the trip with a pretty fair average to my credit. Of course, there is some skill in hitting, but there is even more luck."

The Oro Enters Challenge.
NEW YORK, January 1.—Alfredo de Oro, world's three-cushion billiard champion, angry at the published threats of Willie Hoppe and other ball-line players to enter around the table and wrest his title from him, has issued a sweeping challenge to the whole outfit of professional ball-line players. He will match himself for \$500 a side at any number of points and under any conditions the taker of the challenge may, can, or cannot name. In addition to Hoppe, the deft is directed at Elmer, Demarest, Sutton, Slosson, Cutler and Morningstar.

INDOOR CIRCUS HERE TO-MORROW

Rhoda Royal to Open at Horse Show Building Under Shriners' Auspices.

The first performance of the first indoor circus ever seen in Richmond takes place to-morrow night in the Horse Show Building. Beginning with this performance the Rhoda Royal Two-Ring Circus Hippodrome and Wild West will begin a week's engagement in the big amphitheatre, which has been thoroughly overhauled, steam heated and fitted up in every way for the proper housing of Richmond's greatest arenic amusement event.

For the first time in the history of the city the people of Richmond will have the opportunity this week of witnessing an indoor circus performance, which, in itself, is a novel experience, and one not likely to be overlooked. To be able to sit for two hours and a half in a comfortable seat in a warm steam heated building and watch a high class circus performance is something that is not often permissible and that Richmonders fully appreciate the novelty is shown by an exceedingly large advance sale of seats.

Ever since it was first announced that Acca Temple, Nobles of the Mystic Shrine, had induced the Rhoda Royal Circus to come to Richmond, interest in the event has attracted widespread attention. The fate of Mr. Royal and his coterie of arenic stars reached Richmond as far back as three years ago, when in St. Paul, Minn., he gave the first performance of a traveling indoor circus ever given in the United States. This performance, which was given under the auspices of Acca Temple, set a new standard in arenic achievements, and his fame as a showman quickly spread throughout the country. Acca Temple, who has been on the lookout for a long time for a high class entertainment of the Rhoda Royal kind, was among the first to learn of the exceptional merit of the show, but owing to the great demand for it manifested by other shrines, coupled with the fact that geographically Richmond did not "fit in" with the routing of the circus, it was not until the present time that satisfactory arrangements could be made for the appearance of the widely heralded novelty in this city.

Recalls Old Days.
The oldest inhabitant can remember the time when he attended his first circus performance, and the memory will, in most cases, bring back childhood's fondest recollections; but it remains for those living in the present, in these days of progressiveness, to be able to tell their grandchildren about the wonders to be seen at the up-to-date 1910 indoor circus. In "all the contents of home," and wherever the tale is told the name of Rhoda Royal will figure in it. He is the first man to conceive the idea, and although there have sprung forth many imitators, the circus bearing his name is the only one of importance now making a winter tour of the country. There are those and plenty of them, who prophesy that Rhoda Royal in the near future will be hailed throughout America as the new circus king.

He already bears the cognomen of "Wizard of the Sawdust Arena," a distinction conferred upon him by the arenic stars of circusdom. Prior to the time of introducing his winter circus in America Mr. Royal was for a period of sixteen consecutive years the equestrian director of the "Brothers' Circus," a position which he held with credit and distinction, and it was while acting in this capacity that he became so thoroughly familiar with all the intricate details so necessary in the accomplishment of his present remarkable success.
He has staged the biggest and best arenic productions of the country, and as this is his own, he feels a natural pride in making it just a little better than any other. He is a man with big ideas, and has both the experience and ability to carry them through. That he will open the eyes of the people of this city next Monday night is almost a foregone conclusion. Never was a circus billed for this city which comes as highly endorsed.

The following comment from the Atlanta Georgian of last week is only a fair sample of the things the newspapers have been saying about the big indoor show. The Georgian, in a two-column laudatory review of the evening performance in Atlanta, concludes as follows:

"It is the best circus that ever struck a chord in the heart of childhood, and the best circus that ever renewed the spark of childhood in the heart of a grown-up. Atlanta has been favored with many tented enterprises, and the Gate City knows a good show when it sees one, but it remained for Rhoda Royal in the year 1909, to set a pace which will have to be equaled in the future, for it is a moral certainty that it was never equaled in the past. Rhoda Royal has a better show than the Barnum & Bailey circus, which is the criterion by which Atlanta has judged all circuses heretofore."

Getting Rid of Players.
PHILADELPHIA, January 1.—Agitation over National League baseball players for next season started in earnest to-day, when word was received from President Lynch, asking the Phillies to waive claim to no fewer than fourteen Brooklyn players. Notwithstanding the fact that such men as Alperman, Bergen and Stenhouse are on the list, the Phillies waived on all.
The players on whom waivers were asked by Brooklyn were Alperman, Clement, Marshall, Steinagle, Bergen, Holt, McCormick, Tonies, Bradley, Buemiller, Holmes Kueker, Patton and Redmond.

Every Comfort Afforded

HORSE SHOW BUILDING

Warm, team-Heated

ALL WEEK STARTING TO-MORROW NIGHT, MONDAY, JANUARY 3

First time in the history of Richmond that its citizens ever had the opportunity of witnessing a high class professional arenic performance indoors, surrounded by all the comforts afforded at the theatre. Richmond's greatest and most important amusement event.

Extraordinary engagement and first appearance here of the big show which has created a whirlwind sensation throughout all the principal cities of the United States. Acca Temple, Nobles of the Mystic Shrine, have the pleasure of announcing as under their management the great

RHODA ROYAL CIRCUS

HIPPODROME AND WILD WEST

Whose entire ensemble is composed exclusively of the world's most renowned arenic stars. The biggest and best acts from the five big summer circuses to be presented at every performance.—THE BLUE-BLOODED ARISTOCRACY of the White Tent World.

SEE EUROPE'S GREATEST ARENIC NOVELTY,

"OMAR"

The Wonderful Airship Horse
A SENSATIONAL THRILLER SUPREME
Aviating Equine and the Most Extraordinary Feature Ever Presented by an Amusement Organization in America.

One Act Alone Worth the Price of Admission. The Undisputed Champions and World-Famed

NELSON FAMILY
4—Generations Wonderful Acrobats—4

The Biggest Feature Ever Presented by Any Circus in America

SIEGRIST FAMILY
Daring and Sensational Acrobats—Unequaled.

"BEST CIRCUS IN THE WORLD"

That much abused and timeworn phrase means something for once.—Atlanta Journal, December 21, 1909.

BAREBACK RIDERS
The ROONEYS,
The DUTTONS,
The CARROLLS,
The DAVENPORTS.

See the Flying
TYBELL-JULIAN
2—NINETEEN—3
In Their Sensational Death-Defying Iron Jaw Butterfly Aerial Act.

100—CIRCUS PERFORMERS—100
300—EDUCATED HORSES—300

40 Famous Clowns
Greatest Army of Arenic Talent Ever Assembled—Unquestionably the Greatest Galaxy of Renowned Circus Performers Ever Seen Together.

See the Highest-Priced tars of Circusdom

THE KINGS	THE MAYNARDS	THE WERTZS
THE JAMESONS	THE DARLINGS	THE STUARTS
THE MIACOS	THE FORDS	THE SWINNEYS
THE SYLVANS	THE BAKERS	THE ARMITAGES
THE CLAYTONS	THE SHARPES	THE JOHNSONS

Don't Miss the Red-Torch Street Parade To-Morrow Afternoon at 5 o'Clock



Group of Rhoda Royal's famous stable of "High School" Horses, together with some of the world's most renowned fancy saddlers. They will be seen in the Horse Show Building when the Indoor Circus comes to Richmond for a week's engagement, beginning Monday night.

FRANK GOULD ENTERS THE "SPORT OF KINGS"

PARIS, January 1.—Frank Gould is the first of that rich family to go in for the "sport of kings." Moreover, he is going in for it in a kingly way. It is probable his racing establishment will ultimately equal that of W. K. Vanderbilt, who is one of the monarchs of the French turf. The Times-Dispatch has already announced Gould's entry into the racing world by the purchase of Cevare. This horse, which has been only twice over the jumps, has been in his first race and won the second race against good horses. Gould has just purchased another 14-year-old, Amphictyon, from Eugene Elschoff. This last purchase won three races out of six starts and got the place twice. Frank Gould is not a betting man, and has taken up racing for pleasure and amusement. He said to-day he is going slowly to work to build up a good stable by purchasing promising horses as opportunities offer. 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